

神メソッド Advanced Ver. I

The sheet music consists of six staves of musical notation for piano, arranged vertically. Each staff includes a treble clef, a bass clef, and a key signature. The chords and bass lines are as follows:

- Staff 1:** Dm7, G7, Em7, A7
- Staff 2:** Dm7, G7, Cm7
- Staff 3:** Gm7, C7, Am7, D7
- Staff 4:** Gm7, C7, Fm7
- Staff 5:** Cm7, F7, Dm7, G7
- Staff 6:** Cm7, F7, B♭M7

F_{m7} B_{b7} G_{m7} C₇

F_{m7} B_{b7} E_{bM7}

B_bm7 E_{b7} C_{m7} F₇

B_bm7 E_{b7} A_{bM7}

E_bm7 A_{b7} F_{m7} B_{b7}

E_bm7 A_{b7} D_{bM7}

A^bm7 D^b7 B^bm7 E^b7

A^bm7 D^b7 G^bM7

C[#]m7 F[#]7 D[#]m7 G[#]7

C[#]m7 F[#]7 B M7

F[#]m7 B 7 G[#]m7 C[#]7

F[#]m7 B 7 E M7

Bm7 E7 C#m7 F#7

Bm7 E7 Am7

Em7 A7 F#m7 B7

Em7 A7 Dm7

Am7 D7 Bm7 E7

Am7 D7 Gm7

Dm7 G7 Em7 A7

This musical score consists of four measures. The first measure, labeled 'Dm7', features a bass note on the fourth line and a treble clef G chord. The second measure, labeled 'G7', contains a bass note on the third line and a treble clef G7 chord. The third measure, labeled 'Em7', has a bass note on the second line and a treble clef Em7 chord. The fourth measure, labeled 'A7', includes a bass note on the first line and a treble clef A7 chord.

Dm7 G7 Cm7

This musical score consists of three measures. The first measure, labeled 'Dm7', features a bass note on the fourth line and a treble clef G chord. The second measure, labeled 'G7', contains a bass note on the third line and a treble clef G7 chord. The third measure, labeled 'Cm7', has a bass note on the second line and a treble clef Cm7 chord. The score concludes with a fermata over the final note.