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Chord progression and measures:

- Measures 1-4: B $\flat$ , E $\flat$ M7, B $\flat$ , E $\flat$ M7
- Measures 5-8: B $\flat$ , E $\flat$ M7, B $\flat$ , Gm Dm7 Cm7 F7sus4 F7
- Measures 9-12: B $\flat$ , E $\flat$ M7, B $\flat$ , Gm Dm7 Cm7 F D7/F $\sharp$
- Measures 13-16: Gm Dm E $\flat$  B $\flat$  Gm Dm Cm7 E $\flat$ /F F7
- Measures 17-20: B $\flat$  F/A Gm Gm7/F E $\flat$  Dm Cm F D7/F $\sharp$  (R. H. instruction)
- Measures 21-24: Gm GmM7/F $\sharp$  Gm7/F E $\flat$ m7(b5) E $\flat$  F $\sharp$ sus4 B $\flat$